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## FICHA DE PROYECTOS

### Titulo: Avoir le Corps sous la Main

### Categoria de proyectos: Workshop / Artistic Laboratory

### Duración-tiempo: NA

### Año: 2021

### Lugar: Paris, France / Online

### Descripción: The project: ‘Avoir le corps sous la main’ - ‘With the body in the hand’ invited Spanish-speaking students to participate in a workshop of encounter and exchange around artistic research-creation in the context of the pandemic. In this space, we proposed to develop artistic practices (performative, installation, audiovisual, etc.) that question the relationship between the intimate and the public in order to subvert current notions of proximity and social distance. This collective initiative seeked to investigate in our bodies intimate spaces of resistance to isolation.

### Colaboradores: Rayén Mitrovic​, Patrixia Menjura

### Financiado por: Universidad Paris 8, CIVD

### Palabras claves: Body, Dance, Somatics, Audiovisual, Laboratory

### Posició​n​: Workshop Facilitator, Project Initiator